



Меѓународен Универзитет Визион - International Vision University  
 Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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## SYLLABUS

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
ART EXPRESSION	3005	1	180	6

<b>Prerequisite(s)</b>	None
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<b>Course Language</b>	Turkish
<b>Course Type</b>	Elective
<b>Course Level</b>	First Cycle
<b>Course Lecturer</b>	
<b>Course Assistants</b>	
<b>Classroom</b>	
<b>Extra-Curricular Office Hours and Location</b>	<b>Meeting:</b> <b>Consultancy:</b>

<b>Course Goals</b>	The aim of this course is to learn the students to develop their creative powers and to perform the basic drawings.
<b>Program Outcomes</b>	The students who successfully complete this course, will be able to; <ul style="list-style-type: none"> <li>• To use dot line and to edit surface, to work on objects with light-dark, light-shadow applications, to creating a composition with two and three dimensional forms, to making a color applications,</li> <li>• To create surface with a texture comment, to create original structure applications, to do drawing appropriate to the perspective principle,</li> <li>• To create composition based on the vital model or objects observation,</li> <li>• To design according to human dimension and to gain the competencies.</li> </ul>
<b>Course Contents</b>	This course contains: Dote-Line; Light-Dark; Light - Shadow, Design principles (form associations and composition), Texture, Structure and Perspective topics.

## WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	To Introduce the materials that will be used during the course. To explain to the students Design and Designer “Elements and Principles of Design” with theory and some examples.	Related Chapters of Course Sources
2	The importance of making the form with Light-Dark values (hue scale) and the balance of light-shadow	Related Chapters of Course Sources
3	Applying the technical plotting elements (dot, line, stain) separately as hue scale and implementation of the scale on geometric forms and objects. (Light-shadow practices)	Related Chapters of Course Sources
4	Separately describing the technical plotting elements (dot-line-stain). Dot and repetition/full repetition/ repetition with intervals/ hierarchy/ harmony/ contrast/ balance/ regular – irregular – symmetric – asymmetric – image - background.	Related Chapters of Course Sources
5	Line. Classification. Possible plotting of the line. Mechanic lines. Artistic lines. Parallel lines. Convergent lines. Bunch and cluster of lines.	Related Chapters of Course Sources
6	Designing the theme that will be determined by collage and using dot and line elements together excluding drawing and painting tools.	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Stain: Forming stains through dot thickenings, line thickenings and convergences, and etching techniques and implementing them on certain forms and objects.	Related Chapters of Course Sources
9	Theoretical information about Background, Image – Style – Shadow, Stain, Fabric. Comprehension of elements on geometric forms and/or Natural-Artificial objects.	Related Chapters of Course Sources
10	Fabric, importance and classification. Artificial fabric practices. Superficial designs (fabric practices) inspired by the plotting’s studied (linear-stain based) or other objects (natural-artificial ).	Related Chapters of Course Sources
11	Informing about Composition/Adjustment/Rendering and forming the superficial composition by using the technical plotting’s elements of the object studied and rendering them in line with designing principles.	Related Chapters of Course Sources
12	Painting materials (Drawing ink, watercolor, drawing Pencil, etc.) in line related to designing principles. Giving information about the object in terms of its linear or stain based on quality.	Related Chapters of Course Sources
13	Doing semi 3D (relief) designing studies which include line-dot-stain elements together and which is inspired by real 3D duplicable objects (natural, artificial) in line with designing principles.	Related Chapters of Course Sources
14	Free subject practices	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

**ECTS / WORKLOAD TABLE**

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
<b>Total Work Load</b>			
<b>ECTS</b>		<b>6</b>	

**GENERAL PRINCIPLE RELATED WITH COURSE**

Dear students,

In order to be included, learn and achieve full success that you deserve in the courses you need to come well prepared by reading the basic and secondary textbooks. We are expecting from you carefully to obey to the course hours, not to interrupt the lessons unless is very indispensable, to be an active participant on the courses, easily to communicate with the other professor and classmates, and to be interactive by participating to the class discussions. In case of unethical behavior both in courses or on exams, will be acting in framework of the relevant regulations. The attendance of the students will be checked in the beginning, in the middle or at the end of the lessons. Throughout the semester the students who attend to all lectures will be given 15 activity-attendance points in addition to their exam grades.

**SOURCES**

<b>COMPULSORY LITERATURE</b>		
<b>No</b>	<b>Name of the book</b>	<b>Author's Name, Publishing House, Publication Year</b>
<b>1</b>	Temel Tasarım	İ. GÜNGÖR, 2000
<b>2</b>		
<b>3</b>		

<b>ADDITIONAL LITERATURE</b>		
<b>No</b>	<b>Name of the book</b>	<b>Author's Name, Publishing House, Publication Year</b>
<b>1</b>	Temel Sanat Eğitimi Resim Teknikleri- Grafik	M. İŞİNGÖR, E. ETİ, M.ASLIER,
<b>2</b>		
<b>3</b>		

## **EVALUATION SYSTEM**

<b>Underlying the Assessment Studies</b>	<b>NUMBER</b>	<b>PERCENTAGE OF GRADE</b>
Attendance/Participation	15	%10
Project / Event	1	%20
Mid-Term Exam	1	%35
Final Exam	1	%35
<b>TOTAL</b>	<b>17</b>	<b>%100</b>

## **ETHICAL CODE OF THE UNIVERSITY**

In case of the students are cheating or attempt to cheat on exams, and in the case of not to reference the sources used in seminar studies, assignments, projects and presentations, in accordance to the legislations of the Ministry of Education and Science of Republic of Macedonia and International Vision University, will be applied the relevant disciplinary rules. International Vision University students are expected never to attempt to this kind of behavior.